



- 1. Introduction: Howard Zinn (3:06)
- 2. Talk Radio (3: 14)
- 3. Socialism & Public School (1:33)
- 4. Nixon = Herpes (2:50)
- **5.** The Reagan Years: "Therefore. I must continue to lie ... " (8:30)
- 6. Ronald Reagan's Farewell to the Nation (2:59)
- **7.** The Reagan Years Continued: The 8ush Years (13: 23)
- 8. The Colin Powell Story (4:29)
- 9. Dan Quayle's Shadow (2:43)
- 10. We Have Most of Their Stuff (5:22)
- 11. They're Shooting Patriots (8:08)
- 12. The Extra Side of the Building (6:35)
- 13. The Secret Kindness of People (1:27)
- **14.** Who is WE (3:36)



recording is dedicated, with love, to something that George Bush says does not exist - THE PEACEMOVEMENT. See you at the next rally.

The artist apologizes that this recording was made prior to the Clarence Thomas sexual harassment hearings. It's nice to know "Clarence" only has forty years and a gavel to even the score ... I'm just sorry Senator Hatch's fifteen Mormon grand-mothers had to be exposed to [I hate having to bring this up, it sickens me, but because it is germane ... J Long Dong Silver and pubic hair huffpuff huffpuff huffpuff Long Dong Silver and pubic hair huffpuff huffpuff Long Dong Silver and pubic hair. WARNING: SENATOR SIMPSON HAS POCKETFULSOF LISTS OF EVERYONEWHO HAS EVEN SMIRKED AT THE PREVIOUS PARAGRAPH.

For further information on Barry Crimmins, please contact the Federal Bureau of Investigation in Washington, D.C.



In memory of Andrew P. Chapman. Rest peacefully, my brother.

Thanks to everyone at Green Linnet Records, especially to Wendy Gailmor Newton, who has a new humorist on her label as well as a couple of other funny people following her around; thanks to Same-Boat-Bill, to Chris for quoting me all the time and for approving the budget, to Kandi for enabling me to be irresponsible, and to David for keeping Wendy sane.

Thanks to Joe O'Malley, my road manager, buffer zone and the guy who generally deals with it every day - good luck to you and the Friars. Thanks to George MacDonald and Tom Agna for introducing the Introducers. Thanks to Howard Zinn for his lovely intro on Friday, October 27th and his inspiration, guidance and support. Thanks to Dan Wasserman for the intro on Saturday and his patience and friendship every day. Especially thanks for the fine cover art illustrating the kind of peril we messengers are in these days.

Thanks to Bruce Berman, the Boston Baked Theatre, Boston Mobilization for Survival, Billy Bragg, Jackson Browne, Tom Campbell and Carolyn Bode at Avocado Productions and The Disposable Heroes of HipHoprisy. Most special thanks to Choo Choo and the P.FT Special thanks to Randy Credico, the greatest political impressionist of our time. Look for him on our next album.



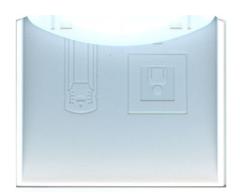
Thanks to Brett Butler, Johnny Cunningham, Garen Daly, Tom Duffy, Robin Hordon, Peter Jenner, Joe and Solveig, Bob and Meg, my Memory Brian Kiley, Klompko, Steve Martin, Kevin Meaney and Donald Miller.

Extra special thanks to Bill Morrissey, Ellen Karas and everyone at Sage Productions. Thanks to Martin Olson, Bob Patton, Utah Phillips, The Rockin' Red Stars, Coleman Rogers, Tim Sarkes, Skaneateles, New York (my hometown), Mark Sommer - Stop James Bay Ill Thanks to Dave Tamulevich for the faith and for putting this whole thing together and, of course, thanks to everyone at Fleming Tamulevich & Associates. Thanks to Jimmy Tingle, Tai from WFNX, and to bartenders, cabdrivers and record store clerks everywhere. Thanks to Wendy's mother Elaine, my uncle Steven Wright and my good friends Lloyd and Tippy.

Deepest gratitude to my producer, Darleen Wilson, for dealing in a strange medium with a stranger person, and getting it.

Fondest wishes for peace, prosperity and sanity to everyone. Free Leonard Peltier. No nukes. Close the Pentagon. Human and animal rights for every living thing on this earth.

-BARRY CRIMMINS



Produced by Darleen Wilson

Recording Éngineers: Coleman Rogers & Darleen Wilson

Editing & Mastering Engineer: Bob Patton,

Thin Ice Productions

Combatant of Dyslexic Priorities: Joseph O'Malley

Recorded live before wonderful audiences at the Boston Baked Theatre, Somerville, Home of the Stars, Massachusetts, on Friday and Saturday, September 27th and 2Bth, in the year of, oh Lord, 1991.

Cover art by Dan Wasserman

Photo: Mark Morelli

Design and Typography: Art Foote, KatArt Graphics

Wendy Newton Cameo: Thank you, Barry.

For a free Green Linnet catalog, please return the enclosed postcard or write to Green Linnet.



43 Beaver Brook Road Danbury, CT 06810

